



GIANNI SCIAMBARRUTO

Guitarist & Composer

I love to explore the capabilities of my instrument and to compose music for images

Gianni began playing and studying the guitar at age of 6, demonstrating an innate musicality. He completed his studies in conservatory graduating in 2018 with full marks with honors and honorable mention. In these years he learned the technique and the classical repertoire but his passion is world-music and in 2015 he founded **Yaráká**, a project that musically contaminates the Mediterranean sounds with the Afro-Brazilian ones. In 2018 with Yaráká he made his first album entitled "*Invocação*" and was presented in Austria and Germany after winning the Puglia Sound Export competition.

Gianni as a performer boasts hundreds of performances both with Yaráká and as a soloist, experimenting a personal style: a mix between classical technique and popular repertoire. He makes dozens of arrangements of famous pieces for guitar and his first solo album entitled "*alle Corde...*" will be released in 2021.

He specializes in **Film Scoring** after having passionately attended a Master's based on the Berklee College of Music program with M° Francesco de Donatis in Lecce.

WEBSITE

giannisciambarruto.com

E-MAIL

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SOFTWARE

Steinberg **Cubase**

MOTU **Digital Performer**

Native Instruments **Kontakt**

MakeMusic **Finale**

Adobe **Audition**

Adobe **Photoshop**

MAGIX **Vegas Pro**

Various **VST Instruments & FXs**

LANGUAGES

Italian

English

EXPERIENCE

TEACHER

- **Talenti "F. Tarrèga" Music Academy** di Sava, Italy 2014 - 2020
- **"Armonie delle Sfere" Music Academy** di Uggiano Montefusco, Italy 2018 - 2020

PERFORMER

- More than 100 concerts with Yaraká in Italy and Germany
Festival Raizes | Bari in Jazz 2019 | Kantun Winka Ethno Festival | Cammino Celeste 2019 | Winner of Puglia Sounds Export 2019 and more...

DISCOGRAPHY

- **Invocacao** (2018) arranger, guitarist and berimbau player – Love University Records
- **alle Corde...** (2020) arranger, guitarist – Perfect Waves Records

ARRANGER (FOR SOLO GUITAR)

La Danza - Gioacchino Rossini **Libertango** - Astor Piazzolla
Indifferencè - Tony Murena **Lessons of Piano** - Michael Nyman
Czardas - Vittorio Monti **Tico-Tico no Fubá** - Zequinha de Abreu
Brasileirinho – Waldir Azevedo **the Sound of Silence** – Simon & Garfunkel
and more ...

FILM COMPOSER

- **Poulette's Chair** – produced by *Studio Colorido* submission for Indie Film Music Contest
- **Kerama Blue** – directed by *Tsukasa Kishimoto* submission for International Film Music Contest 2020
- **Semilla** – directed by *Jose Martin Perruccio* submission for Rec Change 2020
- **Nosferatu** – directed by *Friedrich Wilhelm Murnau* recomposed by the students of the Master in Film Scoring
- composed music for various cues, commercials and trailers as part of personal portfolio

EDUCATION

- **CONSERVATORY DIPLOMA (GUITAR)**
I.S.S.M. "G. Paisiello" Taranto, 2012
- **BACHELOR DEGREE IN MUSICAL DISCIPLINES (GUITAR)**
I.S.S.M. "G. Paisiello" Taranto, 2018
- **MASTER OF MUSIC IN FILM SCORING**
Adsum, Lecce 2020